



Cambridge IGCSE™

MUSIC

0410/11

Paper 1 Listening

May/June 2020

INSERT

Approximately 1 hour 15 minutes

INFORMATION

- This insert contains the scores for Music C1 and your chosen Set Work in Section D.
- You may annotate this insert and use the blank spaces for planning. **Do not write your answers** on the insert.



This document has **8** pages. Blank pages are indicated.

INSERT FOR MUSIC C1

Answer the questions in the question paper, not on this insert. The repeats are not played on the recording.

1 2 3 4 5 6 7

Articulation? Texture?

8 9 10 11 12 13 14

Key and cadence?

15 16 17 18 19 20 21

Complete the melody

22 23 24 25 26 27 28 29

30 31 32 33 34 35 36

Interval? Extract continues...

INSERT FOR MUSIC D1

Answer the questions in the question paper, not on this insert.

1 *Piano* 2 3 4

Change?

5 6 7

8 9 10

11 12 13

14 15 16 17

Orchestra

18 19 20 *Piano*

21 22 23 24 25

Orchestra

26 *Violas* 27 28 29

Section? 3 Write in treble clef 3

30 31 32 33

34 35 36 37 38

Chord? Next?

INSERT FOR MUSIC D2

Answer the questions in the question paper, not on this insert.

1 Orchestra 2 3 4

Changes?

5 Piano 6 7 8

9 Orchestra 10 11 12 Piano 13

14 15 16 17

18 19

Function?

20 21

22 23 24

25 26 27

28 Orchestra 29

30 Piano 31 32 33

Key?


INSERT FOR MUSIC D3

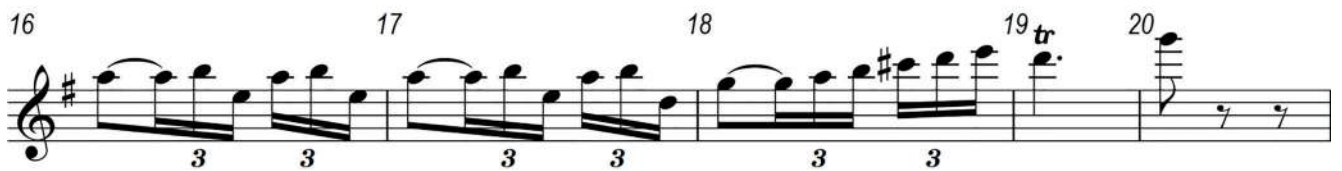
Answer the questions in the question paper, not on this insert.

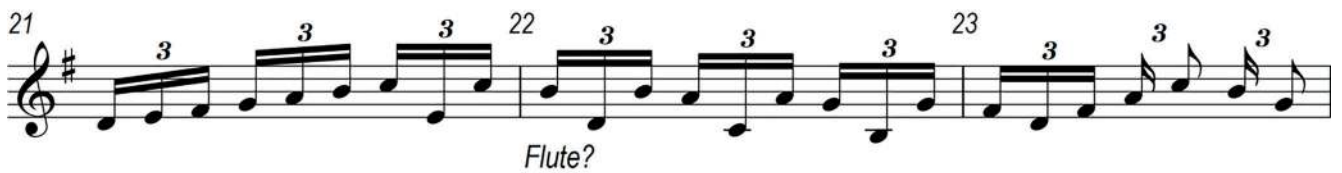
1 

Tempo? Instrument?

6 

11 

16 

21 

Flute?

24 

INSERT FOR MUSIC D4

Answer the questions in the question paper, not on this insert.

1 2 3 4 5 6 7 8

Introduction?

9 10 11 12 13 14 15 16 17

18 Violin 1 19 20 21 22 23 24

25 26 27 28 29 30 31

32 33 34 35 36 37 38

39 40 41 42 43

44 45 46 47 48 49

50 51 52 53 54

Clarinet in A

Transpose

55 56 57 58 Violin 1

(Clarinet)

59 60 61 62 63 64 65

66 67 68 69

70 71 72 73 74

Detailed description: This page of a musical score contains measures 55 through 74. It features two staves: Violin 1 and Clarinet. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measures 55-58 show the Violin 1 part with a few notes at the end of measure 58. Measures 59-65 show the Clarinet part with a rhythmic pattern of eighth notes and quarter notes. Measures 66-69 continue the Clarinet part with a similar rhythmic pattern. Measures 70-74 show the Clarinet part with a more complex rhythmic pattern, including a sixteenth-note run in measure 73.

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